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| BalazsMARTONHCA | | |
|  | CINEMATOGRAPHER | |
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| [martonbala@gmail.com](mailto:martonbala@gmail.com) | Both as a director of photography or camera operator highly adaptable, versatile and creative in all kinds of circumstances. Easy-going, conscientious and production-friendly:) More than 25 years of professional experience in a range of project budgets, from independent movies to blockbusters with A24, MARVEL, Paramount, Disney+ UK, Disney+ US, Amazon Prime, CBS, HBO MAX and more. | |
| [www.balazsmarton.eu](http://www.martonbalazs.hu) |
| <https://www.imdb.com/name/nm0617349/> |
| +36 209 226 338 |
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| Experience: |  | (selected filmography) |
|  | DOP |  |
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| **RANSOM 03**  tv series | **CBS**・Blue Light Production・Korda Studio Prod. Co | prod: Norman Denver  dir: Paul Fox, Eleanore Lindo |
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| **SPY/MASTER**・2ndUnit  tv series | **HBO MAX**・Mobra Film Romania・Proton Cinema Hungary | dir: Christopher Smith,  Bence Miklauzic |
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| **TREADSTONE**・segment dop  tv series | **Amazon Prime**・USA Network・Captive Entertainment・Pioneer Stillking Films |  |
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| **KIND OF AMERICA 2**  feature | 40. Hungarian Filmfest – best comedy |  |
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| **COLOSSAL SENSATION!**  feature | EU-Filmfestival, Chicago - People’s choice award |  |
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| **QUARTETT**  feature | Camera Hungaria Festival- Best feature film |  |
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| **LEFT THE BICYCLE BEHIND**  short | **LA Venice** Short Film Awards - **Best** **Cinematographer** |  |
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| **THE ABSENCE**  short | Wildsound Shortfilm Festival, Toronto – audience’s choice: **Best** **Cinematography** |  |
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| **SEPARATION**  short | Worldfest Houston - Remi Platinum Award |  |
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| **MISS PLASTIC**  docu | **HBO EUROPE** |  |

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|  |  | (selected filmography) |
|  | CAMERA OPERATOR |  |
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| **DEATH OF A UNICORN**  feature | **A** camera  **A24**, Lay Line ntertainment, Tha Royal Budapest Film | dop: **LARRY FONG ASC**  cast: Jenna Ortega, Paul Rudd |
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| **VIENNA GAME** | **A** camera  **Disney +,** Proton Cinema Hungary | dir: Hannu Salonen  dop: Felix Cramer |
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| **SHARDLAKE**  tv series | **A** camera  **Disney UK**・Disney +・Runaway Fridge Production・The Forge | dir: **Justin Chadwick**  dop: Felix Cramer  cast: Sean Bean |
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| **MOONKNIGHT**  tv series | Action Unit・B camera  Main Unit・B camera (Jordan Unit)  **MARVEL Studos**・**Disney +** | dop: Adrew Droz Palermo, Darin Moran  cast: Oscar Isaac, Ethan Hawke |
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| Tom Clancy’s **JACK RYAN**  tv series | A camera splinter unit・B, C cam,  **Paramount** Home Entertaiment ・**Amazon** Studios・**Universal** Pictures Home Entertaiment | dop: Jacques Jouffret, John T. Connor  cast: **John Krasinski** |
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| **GUINNESS** „Rugby”  commercial | B camera | dir: **Tom Hooper** |
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| **CAPTAIN ALATRISTE**  tv series | B camera  Beta film Munich・DLO Producciones・Film Team Hun | dop: Nyika Jancso |

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| FOR REFERENCE: |  |  |
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|  | Larry Fong ASC | larfon@mac.com |
|  | Andrew Droz Palermo | andrewdpalermo@gmail.com |
|  | Darin Moran | darinmoran@me.com |
|  | John T. Connor | john.connor@mount22prod.com |
|  | Justin Chadwick | chadwick4@btinternet.com |
|  | Alex Scharfmann | as@secretengine.film |
| |  |  |  | | --- | --- | --- | |  |  |  | |  |  |  | |  | DOP - COMMERCIALS |  | |  |  |  | | Danone, E.ON Utility Company Germany, FHB Mortage Bank, ING Bank, Invitel Telecom Company, Lidl, MacCoffee, MediaUnio Foundation, MOL Hungarian Oil and Gas, Nestlé, Nokia, Richter Gedeon, Samsung, Skoda, Strongbow, Suzuki, T-Mobile, Tesco, Tic Tac, | | | |  |  |  | | Office spot | EACA Care Award  Golden Heart – Golden Blade Festival  Gold – ADCH Scale | commissioned by the Government of Hungary for the disabled people | |  |  |  | | Job interview | EACA Care Award  Cresta Award, New York  Silver Heart – Golden Blade Festival  Silver – ADCH Scale | commissioned by the Government of Hungary for the disabled people | |  |  |  | | Mediaunio spots | Brass Heart – Golden Blade Festival | MediaUnio Foundation | |  |  |  | | Quarreling spot | EACA Care Award  Golden Heart – Golden Blade  Gold – ADCH Scale  Grand Prix – ADCH Scale | commissioned by the Government of Hungary for the disabled people | |  |  |  | | | |
| Speaking English (FCE B2) and Hungarian (native). | | |